

PORTFOLIO

Interior Architecture Selected Works 2024 - 2026



Shuree Batbold

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Contact

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Arlington, Virginia

Software

- Revit
- Enscape
- Adobe Creative Suite
- Procreate
- Microsoft Office Suite
- Canva
- Blender
- AutoCAD

Skills

- Space planning, programming, and schematic design
- Material selection and FF&E coordination
- Building code research and ADA considerations
- Research-informed, human-centered design

Awards

IIDA Premiere Awards 2026

Involvement

IIDA Student Member
ASID Student Member

Languages

English
Mongolian
Russian

Education

George Washington University, Washington, DC

MFA, Interior Architecture

August 2024 - Expected May 2026

- CIDA-accredited professional interior architecture

Mongolia International University, Ulaanbaatar, Mongolia

BFA, Computer Science

August 2017 - June 2021

- 3.8 GPA
- Foundation in computational thinking and systems logic
- Founder, Arts & Design Club – led peer sketching workshops and organized campus art exhibit
- Events Team, Student Union – coordinated campus events and logistics

Work Experience

Hostess

Rasika West End – Knightsbridge Restaurant Group | Washington, DC

August 2022 - present

- Managed guest flow and seating logistics in a high-volume environment
- Coordinated reservations, large parties, and special events
- Maintained professionalism under time-sensitive conditions
- Balanced multiple priorities to ensure smooth operations
- Collaborated with management and service teams

Computer Science Teacher

International Foundation Diploma School | Ulaanbaatar, Mongolia

August 2021 - July 2022

- Developed and delivered structured lesson plans
- Guided students through problem-solving and logical reasoning
- Provided feedback through critique and evaluation

Administrative Assistant

Mongolia International University | Ulaanbaatar, Mongolia

December 2020 - August 2021

- Organized records, schedules, and documentation
- Coordinated communication between faculty and students
- Managed multiple tasks in a fast-paced environment

I am an Interior Architecture MFA candidate at the Corcoran College of Arts and Design at GWU, originally from Mongolia, where growing up close to nature shaped the way I see space and belonging. Being raised by my grandparents taught me the importance of kindness, attentiveness, and creating environments that feel welcoming and safe for people and the world around them.

I am drawn to designing spaces that are both practical and beautiful, spaces that support daily operations while quietly improving someone's experience. I often imagine the elder who might seek comfort, the child who feels wonder, or the adult who needs a moment of pause in the busy modern day. Those small, human experiences guide my decisions.

I care deeply about the technical process that brings ideas to life, and I value collaboration across disciplines to create environments that truly serve people.

My goal is to design thoughtful, human centered spaces that make everyday life feel just a little more meaningful.

contents

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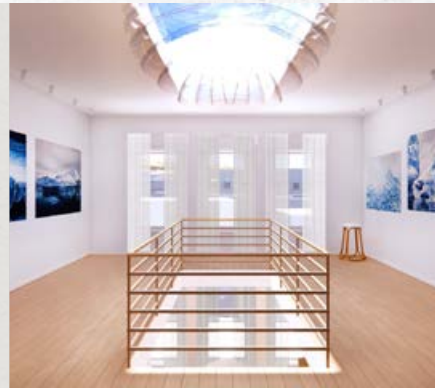
Commercial



Florence Bookstore

02

Residential



Artist Live/Work Space

03

Hospitality



Rhythm & Roots Drum Bar

04

Healthcare



Whitefish Primary Care Clinic

01 Arco Della Pagine

Florence Bookstore

Arco della Pagine is a contemporary bookstore located within the historic Generali building in Piazza della Signoria, Florence. Positioned along one of the city's most monumental civic spaces, the project responds to a context shaped by procession, gathering, and architectural grandeur. Rather than replicate Renaissance forms, **the design reinterprets the arch as a layered spatial system** that organizes and defines the interior.

Large, repeated arches structure the space and intentionally preserve a sense of monumentality that reflects the scale of the piazza outside. Vertical layering, framing, and repetition break down the expansive volume into legible zones while maintaining openness and continuity. Movement unfolds through a sequence of thresholds and framed views, allowing visitors to experience the bookstore gradually.

The project envisions the bookstore as a contemporary civic interior embedded within a historic shell, where architecture, books, and public life intersect.

YEAR
Summer 2025

PROGRAMS USED
Revit, Enspace, Photoshop

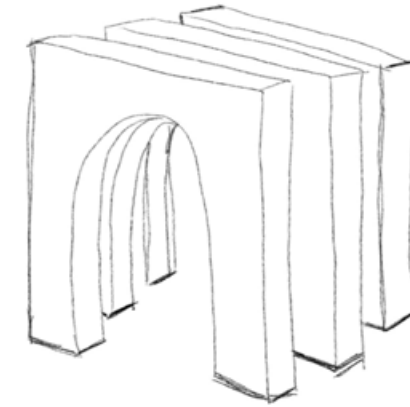
DURATION
8 Weeks



Location : Piazza della Signoria, Florence, Italy



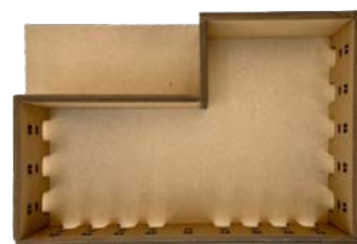
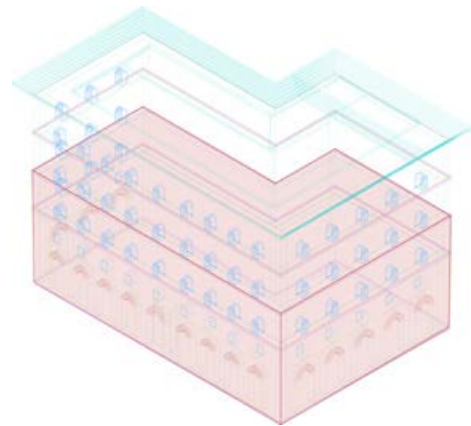
Layered Arches



The project is located in Piazza della Signoria within the historic Generali Building. The piazza is alive with movement, framed by monumental architecture and layered history. It is a space where art, politics, and daily life overlap. The project scope focused on the first two levels of the existing structure.

I was drawn to the **arches seen throughout Florence** and in the Generali building itself, using them as the starting point for the spatial language of the design.

The parti, Layered Arches, developed through a series of physical study models where I stacked and shifted arched planes to test scale and depth. I was interested in how repetition could feel powerful but still intentional. Through iteration, the idea became **four vertically layered arched walls that stretch through the space**. When placed in sequence, they naturally create three zones in between. The walls are thickened and carved with book niches, allowing the architecture itself to hold the collection and guide movement through the bookstore.





The interior is structured through a clear spatial hierarchy, with **primary public zones anchored at the base and increasingly intimate spaces positioned above**. Arched walls operate as thickened thresholds, embedding book storage within their depth and mediating between circulation and inhabitable space.

As one moves upward, scale compresses and enclosure increases, reinforcing a gradient from civic openness to focused, contemplative use. Circulation and program are interwoven to maintain visual continuity while allowing moments of retreat, aligning spatial organization with use and atmosphere.



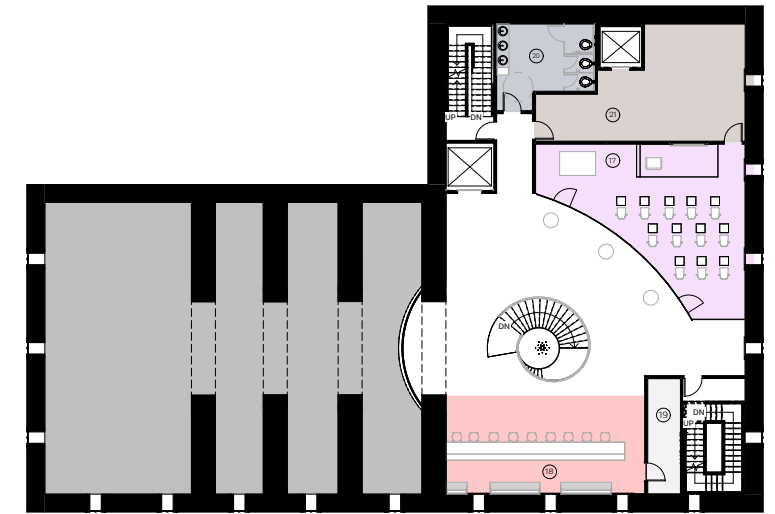
Longitudinal Section



Cross Section

Level 3 Legend

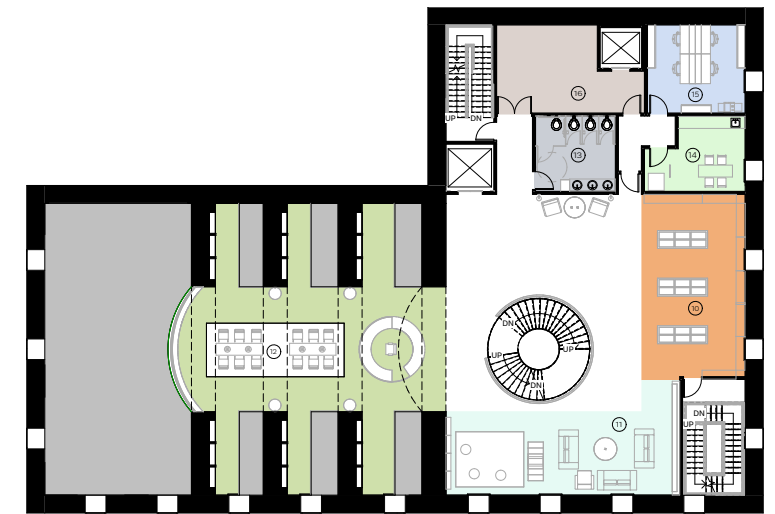
- 17 Multimedia Room
- 18 Bar
- 19 Bar BOH
- 20 Public Restroom 3
- 21 Storage Room 2



Level 3 Floor Plan
NTS

Level 2 Legend

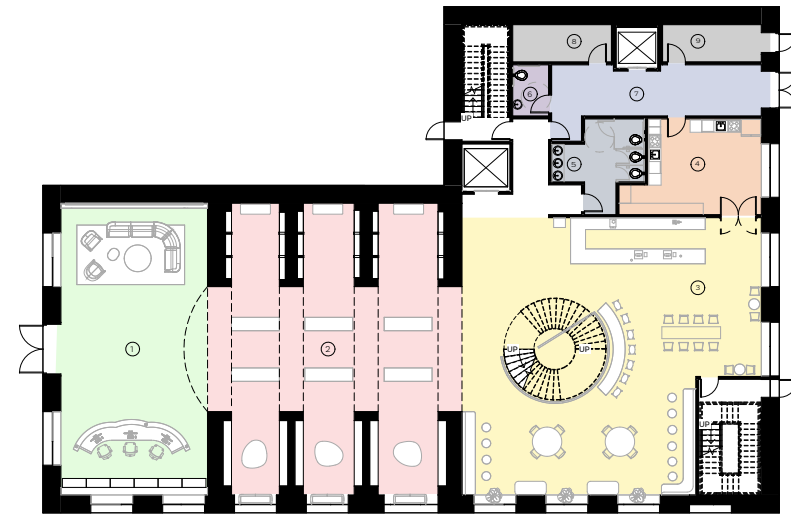
- 10 Records
- 11 Lounge
- 12 Rare Books
- 13 Public Restroom 2
- 14 Staff Break Room
- 15 Staff Office
- 16 Storage Room 1



Level 2 Floor Plan
NTS

Level 1 Legend

- 1 Foyer
- 2 Bookstacks
- 3 Cafe
- 4 Kitchen
- 5 Public Restroom 1
- 6 Staff Restroom
- 7 Supplies Delivery
- 8 Mechanical
- 9 Trash Room



Level 1 Floor Plan
NTS



Level 3: Bar + Multimedia Space



Level 2: Rare Books



Level 1: Cafe + Coffee Shop



Timeless, simple furniture were selected with natural finishes and a soft neutral palette to gently guide and support users throughout the space. Clean lines and understated forms allowed the materials to speak for themselves. The overall approach creates a calm, cohesive environment that feels welcoming and effortless.



02 Glacier's Peak

Artist Live/Work Space

This live work project was designed for Zaria Forman, known for her large scale pastel drawings of glaciers and shifting landscapes. The home and studio are located within a narrow Georgetown townhouse, with the design focused on the upper two floors. The project explores how an artist lives, creates, and exhibits within the same vertical space. Program includes a private residence, studio, gallery, and office, carefully organized to balance daily life with creative production.

The concept is rooted in contrast and environmental awareness, reflecting Forman's work. Spatial decisions were guided by ideas of vastness and intimacy, lightness and density, cool and warm. The studio embraces openness and natural light to echo expansive ice fields, while living areas feel softer and grounded. The project translates the emotional atmosphere of her artwork into a livable interior experience.



YEAR
Spring 2025

PROGRAMS USED
Revit, Enspace, Photoshop

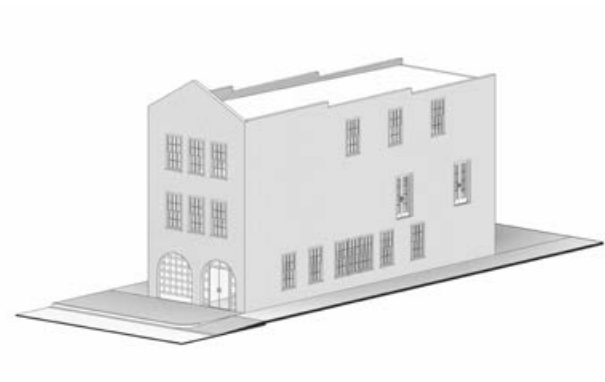
DURATION
6 Weeks

Client: Zaria Forman



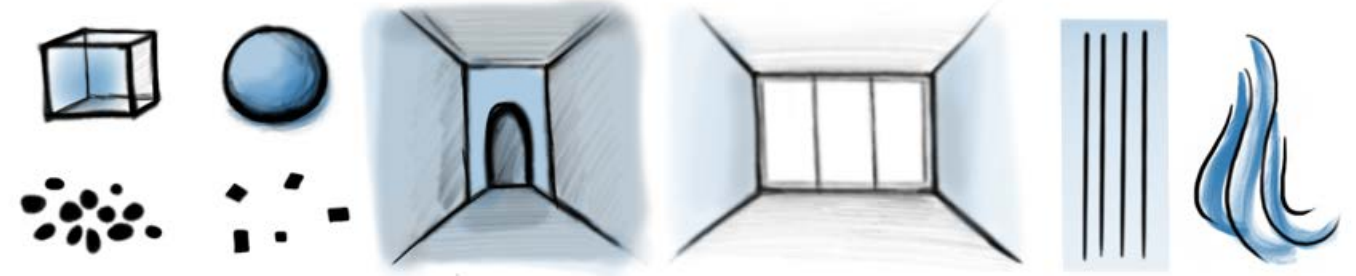
Zaria Forman is a contemporary artist known for her large-scale pastel drawings that document glaciers and remote landscapes, using her work to raise awareness about climate change and environmental fragility. Her practice blends scientific observation with emotional storytelling, translating vast natural phenomena into intimate, human-scale experiences.

Location : 2722 O ST NW, Washington DC



The project is located at 2722 O Street NW in Georgetown, a historic neighborhood known for its brick rowhouses, narrow streets, and strong architectural character. Project focuses on primary living and work space on upper two levels.

Dualities



The core concept of this project is Dualities, inspired by both Zaria Forman's artwork and the spatial conditions of the narrow townhouse. Through sketch studies, I explored contrasts such as narrow versus wide, straight versus curved, and hollow versus solid. These explorations revealed how opposing qualities can work together rather than conflict.

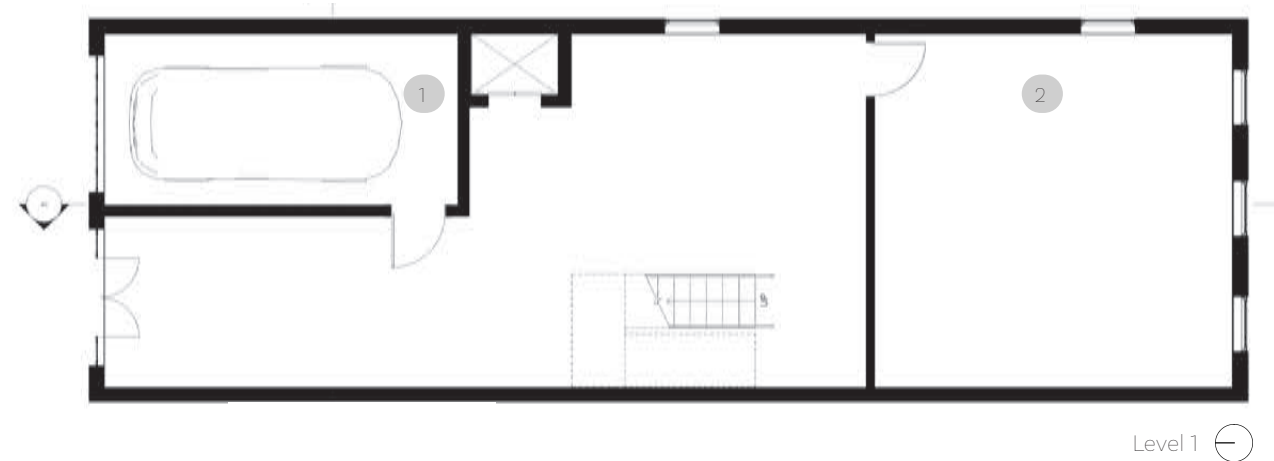
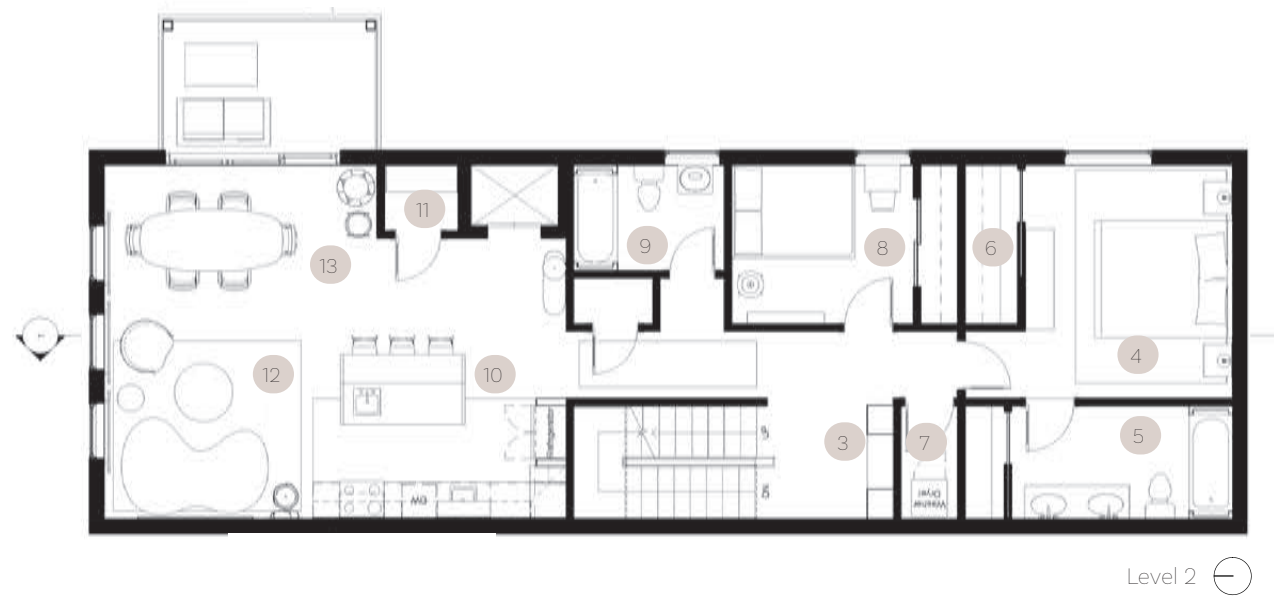
The compressed footprint encouraged moments of release, while Forman's expansive glacier imagery suggested openness and flow. I translated these contrasts into spatial shifts throughout the home and studio, balancing density with lightness to create a cohesive yet dynamic environment.



The mood board reflects the emotional depth and environmental focus of Zaria Forman's work. Expansive landscapes and water imagery reference climate awareness and collective responsibility, while moments of solitude introduce reflection and stillness. Sea life, light, and layered blues suggest fluidity and fragility. Together, these images balance community and isolation, urgency and calm, shaping the emotional foundation of the project.



The materials express a dialogue between cool and warm, solid and soft. Natural woods and warm neutrals ground the space, creating a sense of comfort and stability. In contrast, layered blues, stone textures, and crisp fabrics introduce clarity and calm, echoing the fluid and reflective qualities of water and ice. Smooth and tactile surfaces are intentionally paired to create depth without overwhelming the senses.



ROOM KEYS

- | | | |
|-----------------|------------|-------------------|
| 1 Garage | 7 Laundry | 13 Dining |
| 2 Storage | 8 Bedroom | 14 Guest Restroom |
| 3 Foyer | 9 Bathroom | 15 Client Meeting |
| 4 Master Bed | 10 Kitchen | 16 Gallery |
| 5 Master Bath | 11 Pantry | 17 Studio |
| 6 Master Closet | 12 Living | 18 Office |

- Level 1
 Level 2
 Level 3





Level 3: Studio + Gallery



Level 3: Studio + Gallery



Level 2: Kitchen



Level 2: Kitchen



The living spaces are furnished in a restrained palette of warm beige, wood, and stone, reflecting the quiet tonal depth and atmospheric quality of Zaria Forman's work while maintaining a clean, balanced composition. Carefully selected pieces prioritize durability and sustainability, supporting long term use and family life.



03 Rhythm & Roots

Drum Bar

Rhythm & Roots is a community driven bar concept located in the Mount Pleasant neighborhood of Washington, D.C. The project **draws inspiration from the drum circles at Meridian Hill Park**, reinterpreting rhythm, gathering, and cultural expression into an interior environment. The bar centers around a performance space designed for live drumming and movement, encouraging collective participation rather than passive seating.

Communal tables and tiered bench seating reference the stepped landscape of the park, reinforcing ideas of visibility and shared energy. The bar itself is compact and centrally positioned, requiring thoughtful spatial planning to maintain efficiency while preserving openness. The design prioritizes connection, sound, and circulation, transforming the space into more than a nightlife venue. It becomes a platform for cultural continuity, dialogue, and celebration.

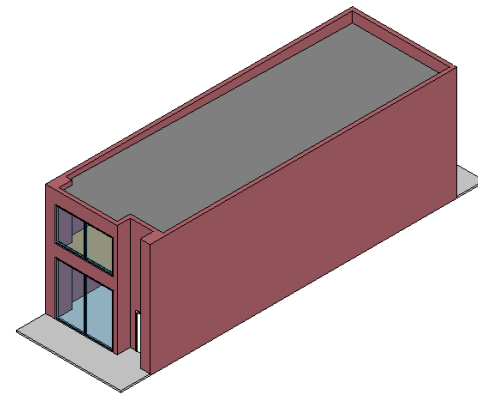
YEAR
Spring 2025

PROGRAMS USED
Revit, Enspace, Photoshop

DURATION
4 Weeks



Location : 2722 O ST NW, Washington DC



Drum Circle



The project is located in the Mount Pleasant neighborhood of Washington, D.C., a diverse and culturally layered community with deep historic roots. Mount Pleasant is known for its strong neighborhood identity, locally owned businesses, and active public life. Its proximity to Meridian Hill Park makes it a natural extension of the social energy that unfolds there every weekend.

The area carries a legacy of activism, immigration, and artistic expression. This context informed the project's emphasis on inclusivity and collective gathering. Rather than designing a typical bar environment, the goal was to create a space that reflects the neighborhood's vibrancy and honors its cultural memory.

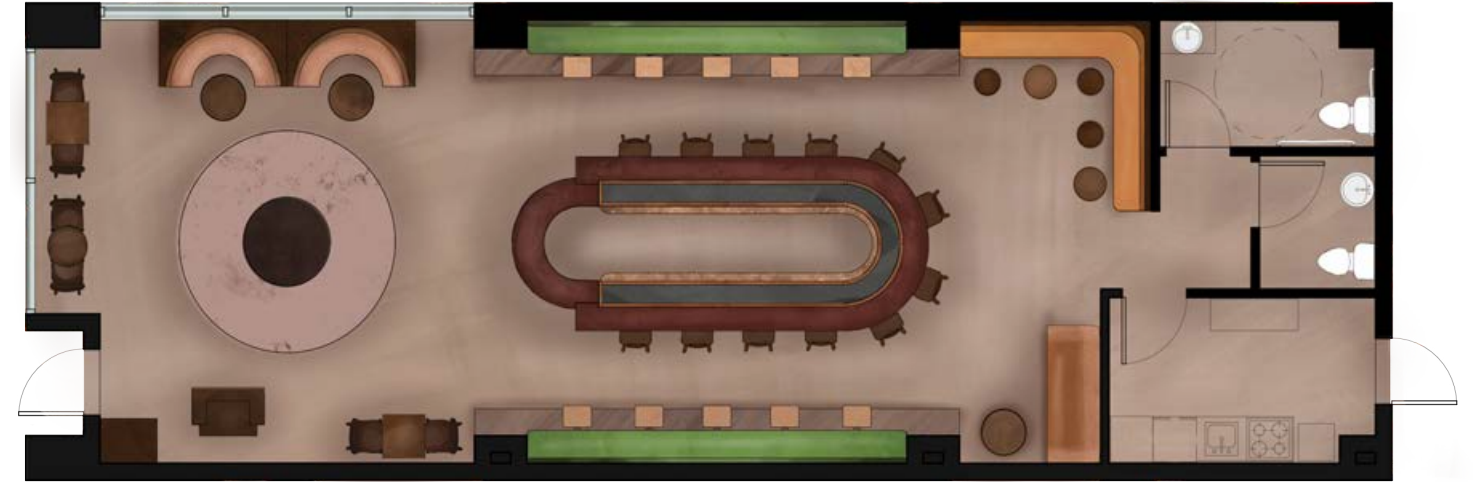
Rhythm & Roots is an indoor continuation of the drum circle tradition at Meridian Hill Park in Mount Pleasant. The neighborhood is known for its cultural richness, activism, and strong community presence. For decades, the park has hosted Sunday drum circles that bring people together through rhythm, movement, and shared energy.

This project translates that outdoor gathering into an interior space that keeps the rhythm alive year round. It is designed as a place of participation, not spectatorship, where music, movement, and community become the foundation of the experience.



The design language draws directly from the drum circle's energy and from broader African cultural references. I studied movement patterns, layered rhythms, and the warmth of communal gathering. The color palette reflects earth tones, deep reds, and warm lighting that echo both the park's landscape and the intensity of live percussion.

Sketch explorations focused on circular formations, repetition, and radiating lines, translating sound into spatial rhythm. Dancing bodies, layered beats, and collective motion informed how materials, lighting, and seating interact to create a space that feels alive and grounded.



Floor Plan

The floor plan orients inward toward a central performance zone, reflecting the circular formation of the drum gatherings. Circulation flows around this core, allowing guests to engage from multiple positions whether seated, standing, or dancing.

Tiered seating references the stepped landscape of the park, while communal tables encourage shared interaction. The bar is positioned as both service and catalyst, capable of initiating the first beat.

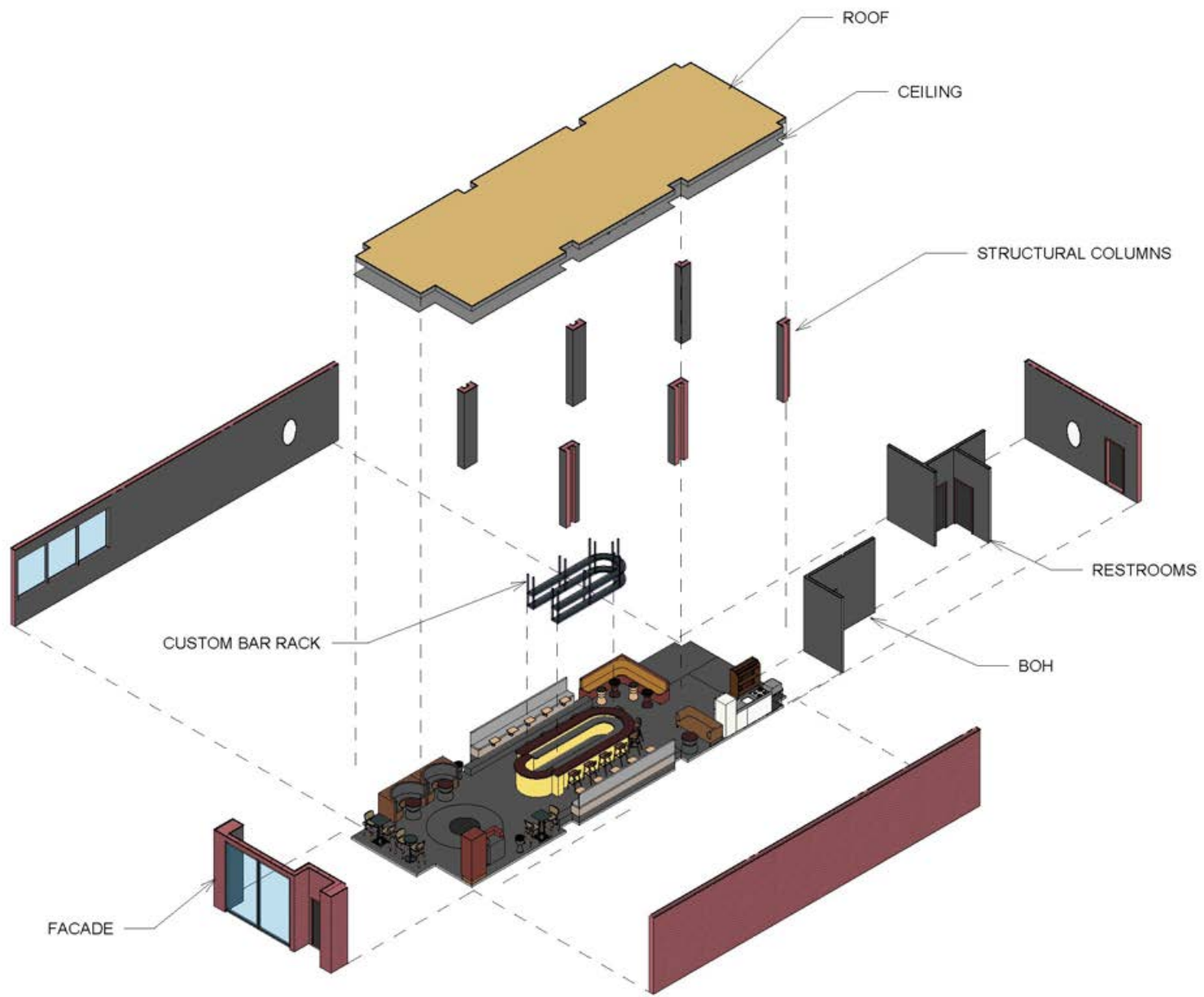
The elevations emphasize repetition, texture, and vertical rhythm, reinforcing the idea that the architecture itself participates in the movement of the space.



West Longitudinal Section



East Longitudinal Section



04 Whitefish Clinic

Primary Care Clinic

AWARD: IIDA Premiere Awards 2026 - Student Project Winner

This primary care clinic is located in Whitefish, a mountain town known for its strong connection to nature, skiing culture, and seasonal tourism. The project reimagines a healthcare environment through the lens of its local context, drawing inspiration from ski trails, alpine materials, and the rhythm of outdoor movement.

The design prioritizes patient comfort, clarity, and emotional ease. Circulation is organized like a trail system, guiding visitors intuitively through check in, waiting, treatment, and support spaces. Warm and cool zones create contrast between active and restorative areas, while natural materials and soft lighting reduce stress and promote wellbeing.

This clinic moves away from sterile healthcare stereotypes and instead creates a grounded, welcoming environment rooted in place. The goal is to support both physical healing and psychological comfort through thoughtful spatial organization and human centered design.

YEAR
Fall 2025

PROGRAMS USED
Revit, Enspace, Photoshop

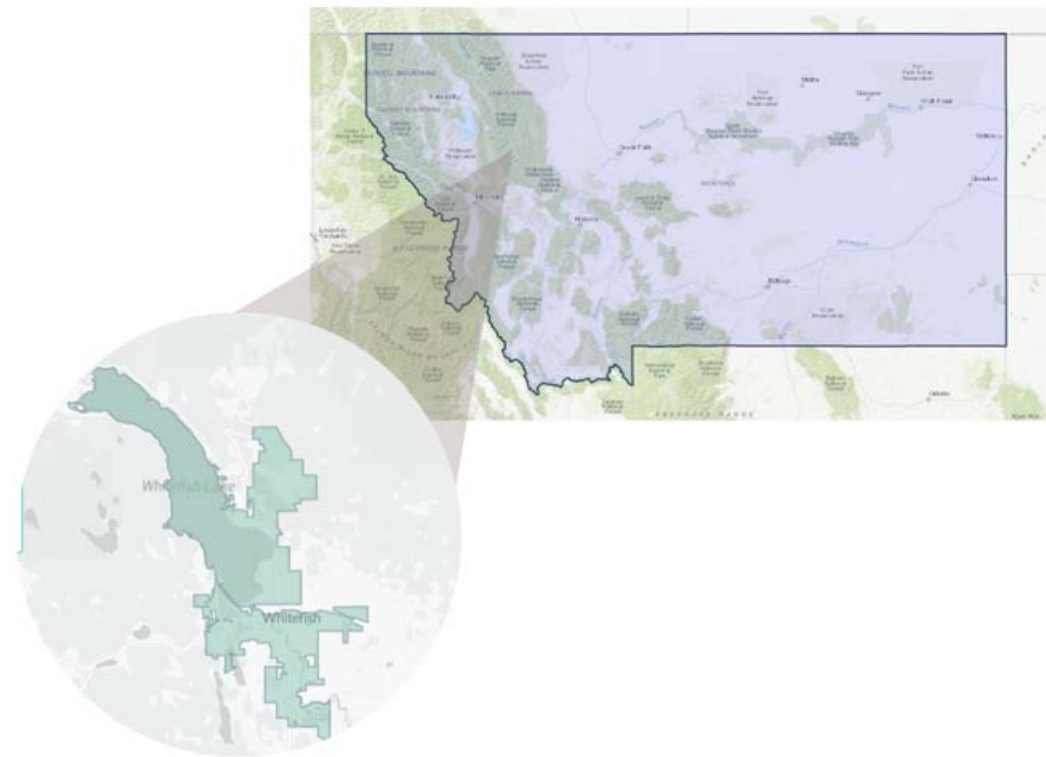
DURATION
10 Weeks



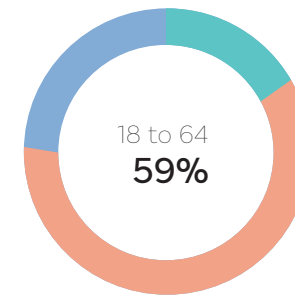
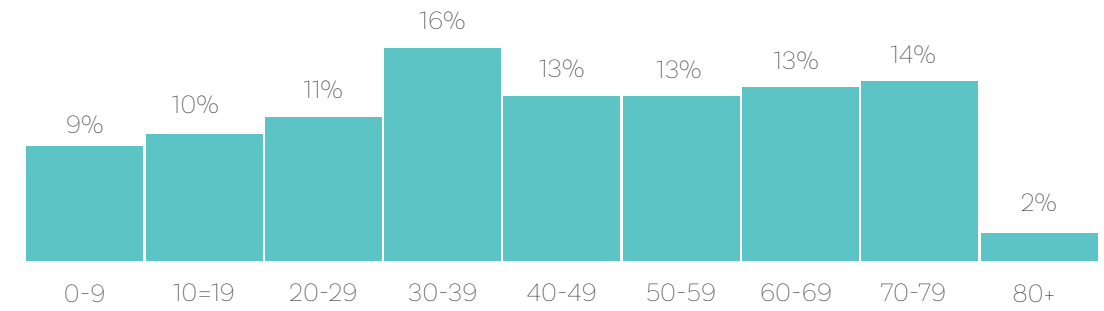
Research + Community Context

This clinic proposal is grounded in demographic research and evidence based design principles. Located in Northwest Montana, the surrounding communities face limited healthcare access, provider shortages, and long travel distances for specialty care. In towns like Whitefish, the population includes a growing number of retirees, working families, and seasonal residents, creating a wide range of physical, cognitive, and emotional needs.


Rural healthcare environments must balance efficiency with warmth. Research on stress reduction, neurodiversity, and patient autonomy informed key decisions in spatial organization, lighting, acoustics, and furniture selection. The goal was not simply to meet program requirements, but to create a primary care clinic that feels welcoming, intuitive, and supportive of long term community wellness.



Demographic by age range



- Under 18
- 18 to 64
- 65 and over


2388
 Population 65+
 (Esri)


839
 Households with Disability
 (ACS)

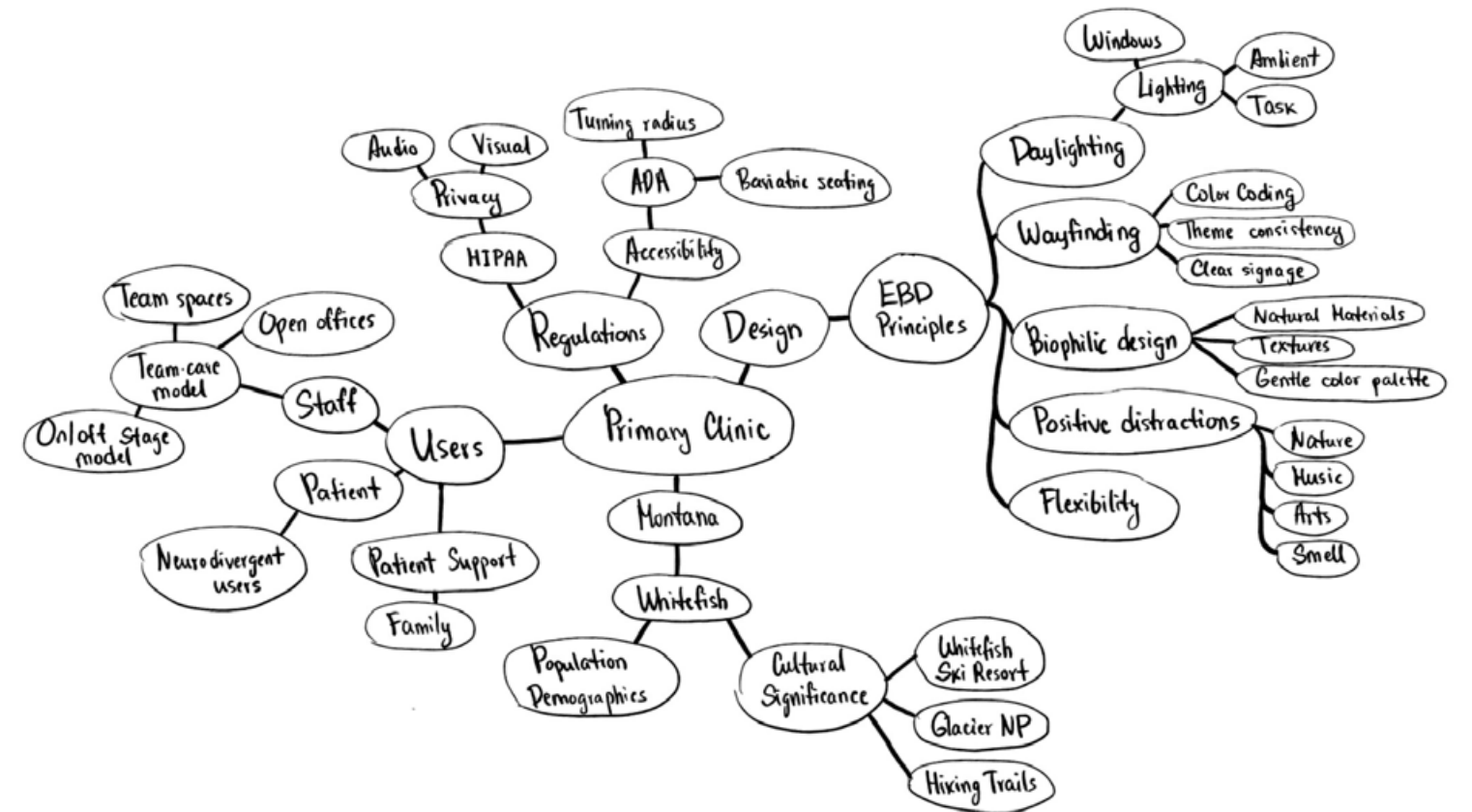
Design Response

Aging Population	Higher median age and growing retiree presence.	Clear wayfinding, bariatric seating, accessible circulation.
Multi-Generational Core	Families rely on one primary provider for long-term wellness.	Flexible exam rooms and welcoming waiting zones.
Harsh Winters + Seasonality	Reduced mobility and increased isolation in colder months.	Warm materials, daylight emphasis, stress-reducing environments.
Rural Healthcare Access	Limited specialty care and provider shortages.	Efficient staff workflow and clear zoning.

Ski Resort Inspired Design

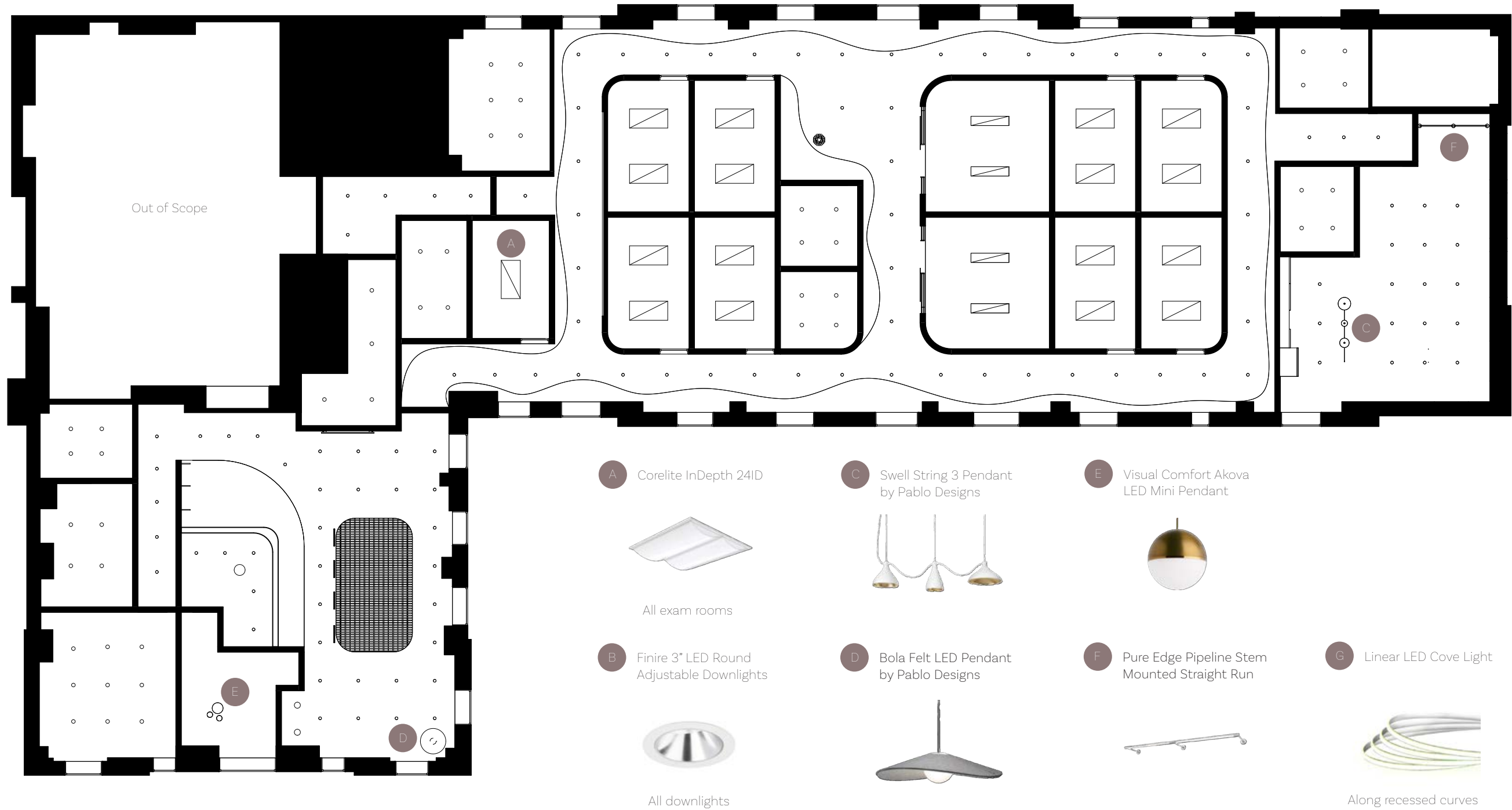


This concept draws from the active, nature-centered identity of Whitefish. Skiing imagery reflects movement, resilience, and the outdoor lifestyle that shapes daily life in Whitefish, Montana. Expansive mountain landscapes evoke clarity, strength, and a deep connection to place. In contrast, the soft flower introduces balance, symbolizing care, cleanliness, and the gentler side of healing. The brain scan imagery anchors the clinic in neuroscience, emphasizing cognitive health, evidence-based care, and the integration of mind and body within a restorative, grounded environment.





① WHITEFISH CLINIC FLOOR PLAN
3/16" = 1'-0"



2 WHITEFISH CLINIC REFLECTED CEILING PLAN
3/16" = 1'-0"



The waiting lounge **reimagines the ski lodge as a contemporary place** of pause, where layered wood tones, soft textures, and clean lines create warmth without sacrificing clarity. Rooted in the **spirit of Whitefish**, the space balances hospitality and healthcare, offering patients a calm, dignified arrival experience that feels both restorative and distinctly local.

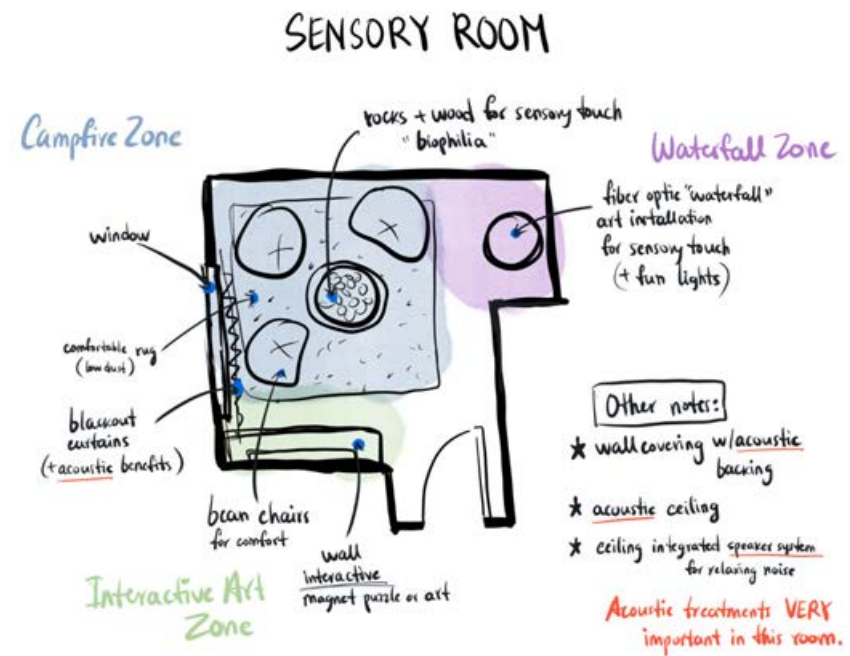




The sensory room offers a gentle retreat for neurodivergent users who may experience clinical environments as overstimulating, providing a space to regulate, reset, and feel in control. Fiber optic strands, tactile wall magnet puzzles, soft bean seating, and a faux campfire vignette create layered sensory engagement inspired by Montana's outdoors.

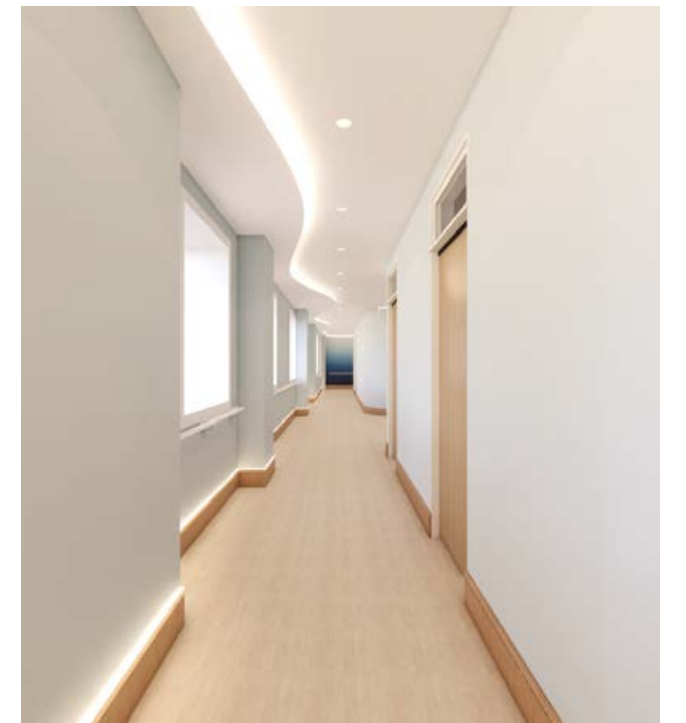


AI-assisted visualization tools were used to accurately translate the intended glow from fiber optic strands and campfire elements into the final render.



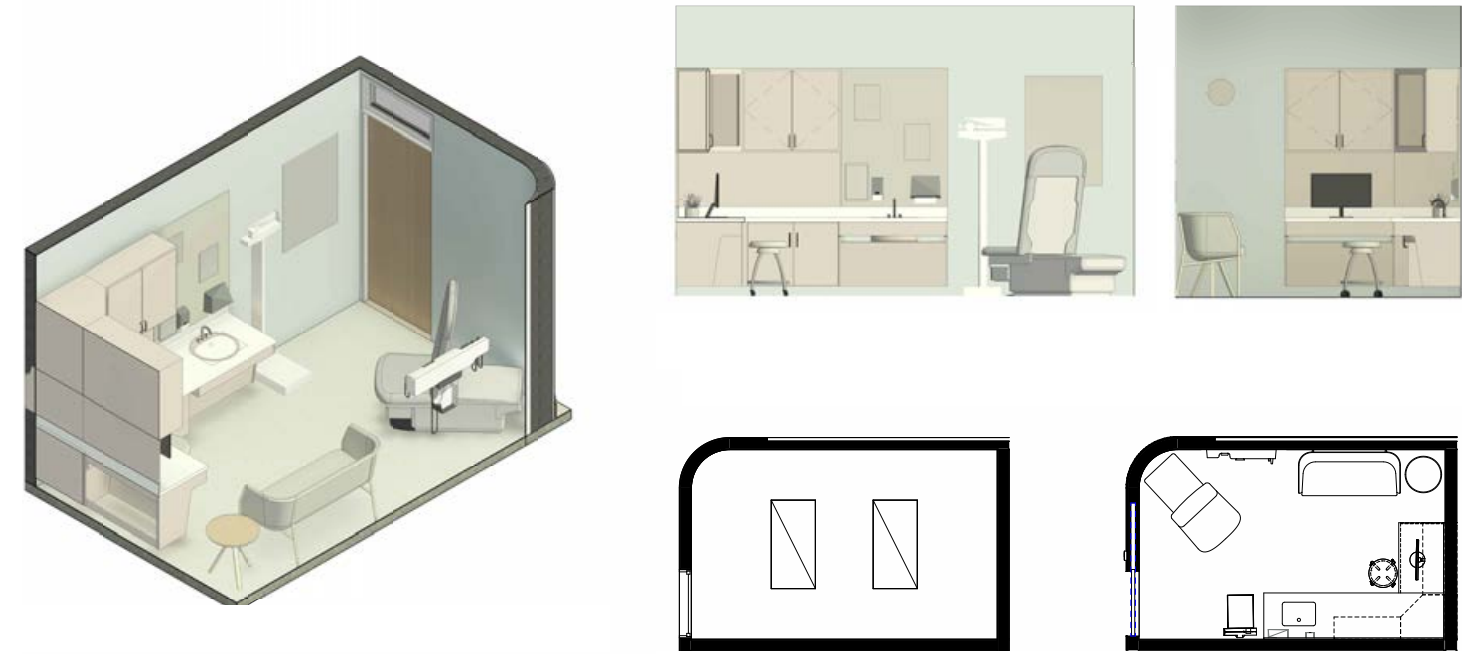


The patient rest nook offers a gentle transition between treatment and departure, giving individuals a place to pause and recover after procedures such as blood work. Positioned at the heart of the clinical zone near the nursing station, it allows discreet monitoring and easy assistance while maintaining comfort and autonomy, with rocking chairs and a calming blue backdrop reinforcing a sense of quiet reassurance.

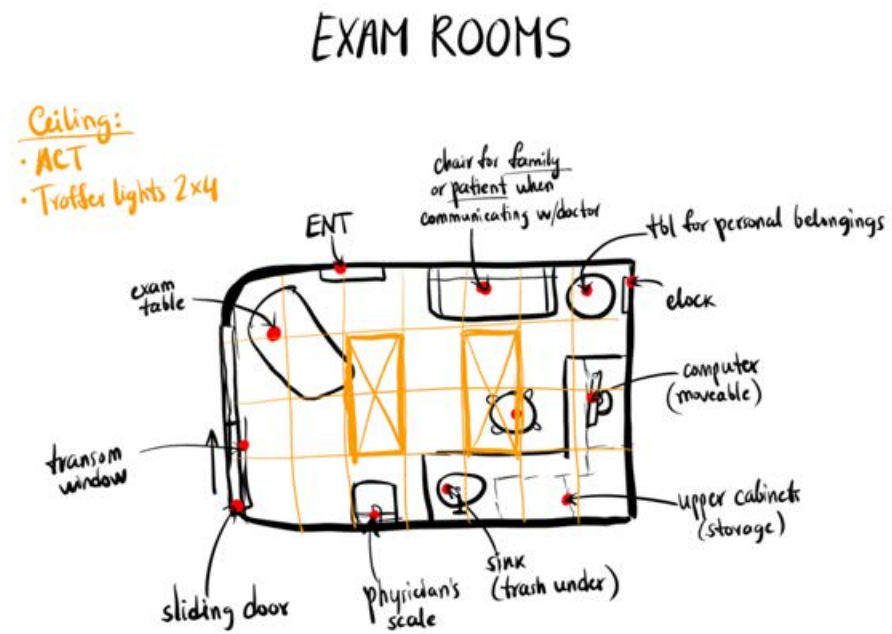




The exam room maintains clinical clarity while softening the experience through evidence based design strategies that reduce stress and support patient well being. Borrowed daylight through transom glazing, curated artwork as positive distraction, and a restrained palette with subtle green tones introduce biophilic calm within a highly functional, efficient layout.



The nursing station anchors the clinic at its core, positioned for maximum efficiency and immediate access to all patient zones. A glazed connection to the practitioners' offices maintains constant visual communication, while the restrained material palette and streamlined detailing prioritize clarity, hygiene, and seamless clinical functionality.



The staff retreat is designed as an extension of care itself, offering light-filled lounge areas, a communal table for shared meals or informal meetings, and quiet one-on-one seating within an open kitchen setting.

In a rural community where every practitioner carries immense value, the space mirrors the warmth of the public areas, creating a restorative environment that supports connection, retention, and daily renewal.



THANK YOU



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